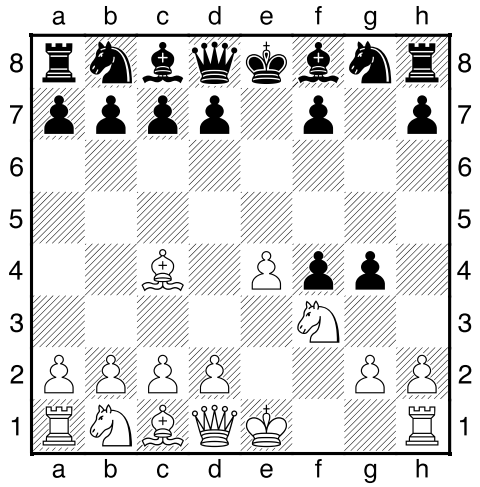
´Romantics is dead, long live romantics´
Amateur− Amateur [C37]
****KING`S GAMBIT**** Internet, 14.01.2004
Analysed and prepaired for www.ChessliB.no by Jon Sveinsson

1.e4 e5 2.f4 exf4 3.♘f3 g5 4.♗c4
[4.h4 g4 5.♘e5 *(5.♗c4)* 5...♘f6 6.♗c4 d5 7.exd5 ♗d6 8.0-0 (8.d4 ♕e7 9.♕e2 **a)** 9.♗xf4?? ♘h5 10.g3 f6; **b)** 9.♘c3 ♘h5 10.♗b5+ *(**b)** 10.0-0)* 10...c6;) 8...♗xe5 9.♖e1 ♕e7 10.c3 ♘h5 11.d4 ♘d7 12.♗b5 ♔d8 13.♗xd7 ♗xd7 14.♖xe5 ♕xh4 15.♖xh5 ♕xh5 16.♗xf4 ♖e8 17.♗e5 a5 18.♘d2 ♖a6 19.♕f1 ♖xe5 20.dxe5 g3 21.♕f4 ♕h2+ 22.♔f1 ♕h1+ Marshall,F−Napier,W/London m 1905/0-1 (40)]

4...g4



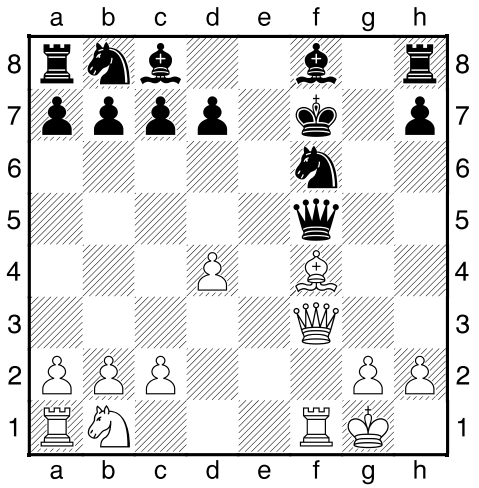
[another alternative is ... 4...♗g7]

5.0-0 It's good to see that the Muzio still has its champions. Every so often a 'refutation' is published, but none stands the test of time. **5...gxf3 6.♕xf3 ♕f6 7.e5** Joseph Boronka: 'White offers more material in order to prise open extra lines and gain time by harassing Black's queen.'
[7.d3 ♗c5+ 8.♔h1 d6 9.♘c3 ♘e7 10.♗xf4 h5 11.♘b5 ♗b6 12.a4 a6 13.a5 axb5 14.♗xb5+ c6]

7...♕xe5 8.♗xf7+ ♔xf7 9.d4 ♕f5! On page 62 his excellent 1998 Batsford book entitled "The King's Gambit", GM Neil McDonald gives lengthy analysis to support his suggestion that this move is the only move that gives Black the greatest promise of success. "According to Alexander Bangiev in his great Chessbase CD−ROM on the "King's Gambit", this is the best reply."
[9...♕xd4+ 10.♗e3↑ ♕f6 11.♗xf4C ♗g7 **a)** 11...♔e8 12.♘c3 Not only is the white knight threatening to land at d5 with devastating effect, but also the a1-rook is ready to whizz across to the e−file with painful consequences for Black's exposed king. 12...♘c6 13.♘d5 ♕g6 14.♖ae1+ ♗e7 15.♗d6!! If Black plays 15...Qg7, then how can White wrap up the game in great style? Look out...an answer appears just below! 15...♔d8 here's the Solution : ! *(**a)** 15...♕xd6 16.♕f8#!!* makes a neat finish, but the actual continuation is also rather pleasing...for White, at least!*; **a)** 15...♕g7 16.♘xc7+ ♔d8 17.♕f8+!! ♕xf8 18.♖xf8+ ♗xf8 19.♖e8#)* 16.♕f8+! ♗xf8 17.♗xc7# Beautiful stuff!. 1-0 Shirov,A− Lapinski,J/Daugavpils 1990 (17); **b)** 11...♘e7 12.♘c3→ White still has a fearsome attack.; 12.♘c3→]

10.♗xf4!
[10.g4?! has not had positive results lately.]

10...♘f6



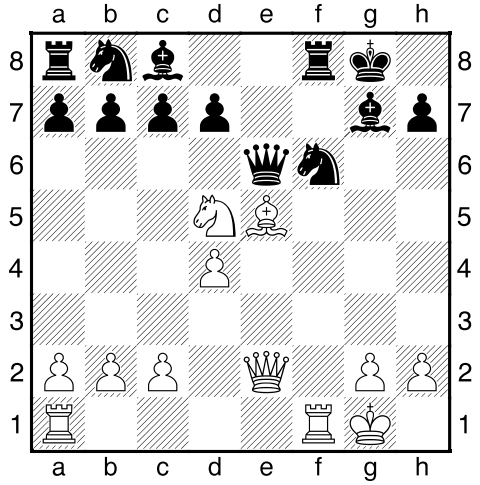
11.♕e2! American J.Yoos rightfully likes this move! The aim is to swing the ♕ over to the other flank which Blacks setup is not really prepaired to cope with. Blacks pieces are still bound to defend the f/e−lines and whites ♕ will

have a field day. If it is enough to squeeze out a win only time will tell but there aren´t all that many options left for White to try as most of the "old lines" fail against Black´s setup
[11.♗e5? ♕xf3 12.♖xf3 ♗g7± Leisebein−Gysi corr 1997 13.♘c3 d6! 0-1 Behrmann,K−Sveinsson,J/Gameknot 2003/[,Nonni] (13)**a)** 13...♘c6 14.♘d5 ♘xe5 15.dxe5 c6 16.♘xf6 ♔e6 17.♖e1; **b)** 13...♔g6?? 14.♖g3+=; **c)** 13...♖f8 14.♘d5 ♘a6 15.♗xf6 ♔g8 16.♖af1 d6; **d)** 13...d6 14.♗xf6 ♗xf6 15.♖af1 ♘d7 16.♘d5 ♖f8 ***(d)*** *16...c6 17.♘xf6 ♘xf6 18.♖xf6+ ♔e7 19.♖f7+ ♔d8 20.♖1f6)* 17.♘xf6 ♔g7 18.♘d5 ♖xf3 19.♖xf3 c5 20.♘c7 ♖b8;]

11...♕e6! Inviting the exchange where White would loose the game **12.♗e5 ♗g7 13.♘c3**
[13.♕h5+! is probably best here as it corners the h−♖. White is in need of "tempi" to get his other rook into the game and cornering the ♖ is half way to gain that "tempi"]

13...♖f8! Just about saves Black from defete. From here on in it is White who has to struggle for a draw.
[13...d6 14.♘e4!]

14.♘d5! White is determand to bring the fight to Black finding the best move in the position [14.♕d3!?-+ Leisebein−Baer corr 1998; 14.♘e4?! ♔g8 15.♘g5 ♕a6? *(15...♕g4!-+)* 16.c4 *(16.♕f3 ♕b5 17.♖ae1 d6 18.a4 ♕xb2 19.♗xf6∓* Yoos−Fritz 2 ,Winnipeg 1995*)* 16...d5 17.b3 ♗g4 18.♕c2 ♘bd7 19.♖f4 h6 20.♖xg4 hxg5 21.♖xg5 ♘xe5-+ 0-1 Deblauwe,P−Seiler,P/IECG 2002/ (21)]



14...♔g8 Black chooses to return some material in the hope of keeping enough advantages for a win/draw.
[14...♕xd5 15.♗xf6 ♗xf6 16.♖xf6+ ♔xf6 17.♖f1+ ♔g6 *(17...♔g7 18.♕g4+ ♔h6 19.♖xf8=)* 18.♖xf8 ♕e6 and White won both sample−games even if I disagree to choice of Black moves. **a)** 18...♕xd4+ 19.♔h1 ***(a)*** *19.♖f2 ♔h6 20.♕e7 ♘c6 21.♕f8+ ♔h5 22.c3 ♕e3 23.♕f5+* ½-½ Hartmann Per−Carlton Jeff/TH−M−435.2 1999/@Chess (23)*)* 19...♘c6 20.♕e8+ ♔h6 21.♖f1 ♕d6 22.♕f7 ♕g6 23.♖f6 ♘e5 24.♖xg6+ ½-½ Leisebein,P−Gysi,A/cr 1997/@Chess (24); **b)** 18...♘c6??+− 19.♕g4+ ♕g5 20.♖g8+!; 19.♕xe6+ *(19.♕d3+ ♔g7 20.d5 ♕e1+ 21.♖f1 ♕e5 22.♕f3 ♔g6 23.♕f7+ ♔g5 24.♕xh7 d6 25.h4+ ♔g4 26.♕g6+ ♔xh4 27.♖f7 ♗g4 28.♖h7+ ♗h5 29.♖xh5+ ♕xh5 30.g3+ ♔h3 31.♕xh5+ ♔xg3 32.♕g5+ ♔f3 33.♕f5+ ♔e3* 1-0 Bieber,H−Hartmann,P/Th−M−292.1 IECC email 1999/@Chess (33)*; 19.♕f2 d6)* 19...dxe6 20.♖xc8 c6 21.♔f2 b6 22.♔f3 a5 23.g4 a4 24.♔f4 h6 25.h4 ♔f6 26.g5+ hxg5+ 27.hxg5+ ♔e7 28.♔g4 c5 29.g6 ♔f6 30.♔h5 1-0 Stock,T−Fritz 5.00/Stufe=120'/40+60'/20+30'. 1997/@Chess (65); 14...d6! is uncharted territory but seems to hold some prospects for Black]

15.♘xc7 ♕e7□ 16.♘xa8? Possibly this is premature or even wrong. The exchanges this brings on leaves Black with the better game and probably the win too.

16...♘c6
[16...d6 17.♕c4+ ♔h8 18.♕b4 *(18.♗xf6 ♗xf6 19.♖ae1=)* 18...♘c6 19.♕xd6 ♕xd6 20.♗xd6 ♖d8 21.♗c5 b6 22.♘xb6∓]

17.♘c7?
[⌓17.♖ae1 d6 18.♗xf6 ♕xe2 19.♖xe2 ♗xf6 20.c3 ♗d8 21.♖e3 ♖xf1+ 22.♔xf1 ♔f7 23.♖f3+∓ and Black will ultimately catch the ♘ on a8 winning the game unless White has something strong up his sleave.]

17...d6! 18.♕c4+ ♔h8 19.♗xf6
[19.♘d5 ♘xe5 20.♕xc8 ♘xd5 21.♖xf8+ ♕xf8 22.♕xb7 ♘f3+ 23.gxf3 ♗xd4+ 24.♔g2 ♕g8+ 25.♔h1 ♘f4]

19...♖xf6 20.♖ae1 ♖xf1+ 21.♕xf1 ♗xd4+ 22.♔h1 ♗e5 23.c4∓
[23.♕f2 ♕d8]